JUN 24 1925 /

"A SPEKELT MARKINGS Pro Real Century Comedy

Fraturing Wands Wiley

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Written and directed by Edw. I. Luddy

Author of the photoplay (under section 62) Universal Fictures Corporation of U.S.

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OCIL 21587

"A SPEEDY MARRIAGE"

Two Reel Century Comedy

Featuring Wanda Wiley

JUN 24 1925

Wanda is sole heiress to parental millions. She is awakened by an electrical device which throws her out of bed. Several maids working at once, dress and breakfast her. She is about to go out when a rising storm sends a lightning bolt in through the window. The electric streak passes from one butler to another, going in their mouths and out their sleeves, throwing them into fits, and finally striking Wanda. A cyclone follows the storm and the wind blows so hard that she can't reach the window to close it. Suddenly the wind stops blowing and she dives at the window, misses aim and goes out, but the window drops and catches her by the feet. Her lover saves her. They sit on the sofa and a young pig licks the back of his neck. Thinking it is Wanda, he turns suddenly and kisses the pig.

Her lawyer phones and tells her that she must be married by five o'clock or lose her inheritance. She makes a date to meet her fiance on a street corner and drives madly to the lawyer's office, followed by traffic cops. She eludes them and gets into a toy shop where she stands on a heap of toys and throws them at the police. Escaping again to the street, she is captured after a long chase but escapes from the corporal's guard of cops, down a man hole. She is congratulating herself on losing them when she finds that she is again surrounded, but is caught on the bumper of a speeding car that breaks their ranks and again escapes them., making her getaway in a stolen car, followed by the motorcycle cops.

After a wild chase she picks up her waiting lover on the fly at exactly five o'clock. They collide with another car. There is an explosion. On top of all the wreckage sits the occupant of the other car, a minister, who marries them.

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